

Manuel de Falla La Vida Breve, Dance

CONTRABASS

6 arco pizz. Danse 1 par pup.

Tutti
dw.

3

f

f. pizz.

p

p

arco pizz.

Tutti
dw.

pizz.

mf

f

p

1 par pup.

7

Tutti
arco

p

ma marc.

cb.
pizz. 1 par pup. p

Tutti 8 arco p f mf ff pizz. p

arco mf dim. p pizz.

9 arco mf f dim. mf f

10 arco div. ff arco mf pizz. dim. p p 1^{re} moitié

Tutti mf

11 pp p mf

div. pizz. arco unis. pizz. p

mf div.

16

Pesante ma con fuoco CB.
arco

Musical notation for measures 16-21. The score is in 2/4 time. The upper staff (violin) starts with a *mf* dynamic and *unis.* instruction. It features a series of eighth notes with accents. Dynamics change to *ff* at measure 17, *div.* at measure 18, and *Sempre sim.* at measure 19. The lower staff (cello) has a *ff* dynamic and *unis.* instruction, with a double bar line at the beginning of each measure.

12

Musical notation for measures 22-27. The upper staff continues with eighth notes and accents. The lower staff continues with eighth notes and accents, with a double bar line at the beginning of each measure.

Musical notation for measures 28-33. The upper staff has a *pizz. leggiero* instruction. Dynamics include *f*, *mf*, *pp*, and *cresc.*. The lower staff has a *unis* instruction and a double bar line at the beginning of each measure.

1 par pup.

Musical notation for measures 34-39. The upper staff has a *1 par pup.* instruction. Dynamics include *mf*, *p*, and *p*. The lower staff has a double bar line at the beginning of each measure.

13

Musical notation for measures 40-45. The upper staff has an *8^a* instruction. Dynamics include *mf*, *f*, and *f*. The lower staff has a *mf* dynamic and a double bar line at the beginning of each measure.

unis *arco*
pizz. #

Musical notation for measures 46-51. The upper staff has a *#* instruction. Dynamics include *ff*. The lower staff has a double bar line at the beginning of each measure.

cb.

14 *Allegramente*

(arco) *f* *pizz.* *f* *sempre rit. e con Brio*

pizz. *1 par pup* *p legg.*

Tutti *pizz.* *mf legg.* *sf* *mf legg.*

15

uniso *3 div.* *f arco* *ff*

16 *arco*

f *ff* *pizz.* *arco* *mf* *piu vivo* *cresc.*

uniso

f *mf* *cresc.* *ff*

mf cresc. *ff*